

# Vem kan segla förutan vind?

Who can sail without wind?

Swedish folksong

SATB Choir

arr. Robert Sund

Vem kan se-gla fö- ru- tan vind? Vem kan ro u- tan  
Who can sail with- out wind? Who can row with- out

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a whole rest followed by a series of quarter and eighth notes. The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The key signature is one sharp (F#) and the time signature is 3/4.

å- rar? Vem kan skil- jas från vän- nen sin U- tan att fäl- la  
oars? Who can part from his friend With- out shed- ding

The second system continues the musical score with four staves. The vocal line begins with a whole note followed by a series of quarter and eighth notes. The accompaniment staves continue with similar rhythmic patterns. The key signature and time signature remain the same.

tå- rar? Jag kan seg- la fö- ru- tan vind, Jag kan ro u- tan å-  
tears? I can sail with- out wind, I can row with- out oars,

The third system concludes the musical score with four staves. The vocal line features a series of quarter and eighth notes. The accompaniment staves provide harmonic support. The key signature and time signature are consistent with the previous systems.

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ror. Men ej skil-jas från vän-nen min U- tan att fäl- la tå- rar.  
— But I can-not part from my friend With- out shed- ding tears.——